

The Jazz Age

Speakeasies. Bootleg Booze. Hedonism. Flappers. Decadence.

Get into the Spirit of the Roaring '20s with

sacramento Ballet

A Night in the Roaring '20s — February 1
The Great Gatsby — February 7-10
Great Gatsby Prohibition Party — February 10
And the Spring Line Up of Shows and Events

World Premiere Of Ron Cunningham's *The Great Gatsby*

(With George Balanchine's **Who Cares?**)

The Sacramento Ballet will present the World Premiere of Artistic Director Ron Cunningham's original dance version of *The Great Gatsby*, February 7-10, at Sacramento's Community Center Theatre. The one-act story ballet, set during the Roaring '20s, is based on F. Scott Fitzgerald's great American novel of the same name. It will be paired on the program with world-renowned choreographer George Balanchine's *Who Cares?*, his tribute in dance to the show music of George Gershwin.

The Great Gatsby marks the first new ballet by Cunningham since 2007. He felt that this classic American story of love, ambition, greed and desire — set during one of the country's most tumultuous eras — would lend itself perfectly to a balletic version using the original music of the period to further capture its essence. The original musical arrangement will be performed live by Billy Novick's Blue Syncopators from Boston, Massachusetts with guest vocalist E. Faye Butler.

At the Community Center Theater

February 7 – 7:30 p.m.

February 8 – 7:30 p.m.

February 9 – 7:30 p.m.

February 10 – 2:00 p.m.

Tickets: \$17 - \$68

Community Center Theater Box Office

Call: (916) 808-5181 (Mon. - Sat. 10 a.m. - 6 p.m.)

Or online: www.sacballet.org

Western
Health
Advantage

The *Great Gatsby* is sponsored by:

Who Cares? is sponsored by: The Dr. Richard and Ursula Wertz Foundation.

The Gatsby Special for SN&R Readers

It was the era of excess, but it led to the Great Depression. Don't learn Gatsby's hard lesson; save some dough!

Call: (916) 808-5181

Sellers code: GAT

Or online: www.tickets.com (additional convenience fees apply)

Coupon Code: Gatsby

*Discount applies to regularly priced adult tickets only. Not available in all sections, no additional discounts taken on children's ticket prices, and not applicable to previously purchased tickets. All sales final. No refunds.

- All Photos Courtesy of Keith Sutter
- 1931 Auburn made possible through our partnership with the California Automobile Museum



25% OFF
GATSBY
TICKETS!



Great Gatsby Prohibition Party

Timed perfectly for your Valentine's Day celebration, this is our biggest fundraiser of the year and will be THE blow-out party of the season! If you love the Roaring '20s, the Prohibition era and like dressing up ... you won't want to miss this! At the Memorial Auditorium, February 10, be the cat's pajamas and join us for the knock-your-socks-off party of the season! Don your best flapper dress and you'll be the bee's knees as you hob-nob with high society. Charleston the night away to the live hot licks of Peter Petty and his Jazz Orchestra. A sumptuous dinner and Prohibition-style cocktails, plus themed activities, complete the perfect speakeasy atmosphere. And remember: What happens at Gatsby's, stays at Gatsby's.

Tell 'em Joe sent ya!

The Memorial Auditorium is transformed into a scene right out of *Boardwalk Empire*. Ticket cost includes gourmet dinner, drinks and live music. Plus, grab your guy or gal and kick up your heels for the Dance-Off! (Costumes admired, not required)

The Memorial Auditorium
February 10 – 4:30 p.m.
Tickets: \$250 each, all inclusive (\$200 per ticket, tax deductible)
Available through the Sacramento Ballet Box Office only:
Call: (916) 552-5800 ext. 2
Or online: www.sacballet.org

The Great Gatsby Prohibition Party is sponsored by: John de la Vega, The Sacramento Convention Center, Classique Catering and SMUD. Produced by: Pecorelli Productions.

A Night in the Roaring '20s

How does one turn an iconic novel into dance? Ron Cunningham and the dancers give you an insider's view of the creative process. Join us for an evening of fun entertainment and Prohibition-style cocktails, provided by The Porch Restaurant and Bar, with excerpts from the upcoming premiere of *The Great Gatsby*. Bring your dancing shoes and get in on the act by learning the Charleston, the scandalous sensation of the Roaring '20s.

The Sacramento Ballet Studios
February 1 – 7:00 p.m.
Tickets: \$25 each (includes Prohibition drink special, studio performance and Charleston lesson)
Available through the Sacramento Ballet Box Office only:
Call: (916) 552-5800 ext. 2
Or online: www.sacballet.org

**SOLD
OUT!**

Spring Line Up

sacramento *Ballet*

of Shows & Events

Midsummer Madness – In-Studio Event

"There's a pleasure sure in being mad, which none but madmen know," said John Dryden. So, here's YOUR chance to get a peek behind the scenes of our Midsummer Madness with this preview of excerpts from *A Midsummer Night's Dream* and *Western Symphony*; along with fun, themed refreshments and a chance to join in the "madness" with a little Western Symphony-themed square dance lesson. Only one evening for this special event, so plan early to attend. It's sure to be a sell-out!

The Sacramento Ballet Studios

March 15 – 7:00 p.m.

Tickets: \$25

Available through the Sacramento Ballet Box Office only:

Call: (916) 552-5800 ext.2

Or online: www.sacballet.org

Ron Cunningham's *A Midsummer Night's Dream* (with George Balanchine's *Western Symphony*)

Ron Cunningham's hilarious comedy of mismatched lovers, ardent donkeys and mischievous sprites returns to the stage in a whirlwind of pandemonium. Also perfect for the whole family is ***Western Symphony***. Watch cowboys and dance hall girls strut their stuff to famous classic American folk tunes including, "Turkey in the Straw" and "Red River Valley."

Community Center Theater

March 21 – 7:30 p.m.

March 22 – 7:30 p.m.

March 23 – 7:30 p.m.

March 24 – 2:00 p.m.

Tickets: \$17 - \$68

Available through the Community Center Theater Box Office

Call: (916) 808-5181 (Mon. – Sat. 10:00 a.m. – 6:00 p.m.)

Or online: www.sacballet.org

A Midsummer Night's Dream is sponsored by: KAISER PERMANENTE®
Western Symphony is sponsored by: Radiological Associates of Sacramento.

Modern Masters – Protégés

This year's Modern Masters invites back to Sacramento some of the great talents, who were given their start here and have now gone on to careers in choreography themselves. Featured returning dancer/choreographers are Amy Seiwert, Jared Nelson, and Ilana Goldman. Whether you have followed the company for many years, or are just discovering them, this will be an opportunity to see some of the most exciting trends in the world of ballet.

St. Francis High School Performing Arts Center

May 16, 17 and 18 – 7:30 p.m.

May 19 – 2:00 p.m.

Tickets: \$45

Available through the Sacramento Ballet Box Office only:

Call: (916) 552-5800 ext.2

Or online: www.sacballet.org

Modern Masters- Protégés is sponsored by: Mark Otero.
Individual choreographers sponsored by: Jim Hargrove & Wendy Stevens, Stephen & Niko Meyer, and Gary & Abby Pruitt

Beer & Ballet

Enjoy beer, wine, or soda as you watch edgy new works created by the dancers of the Sacramento Ballet themselves. See the dancers upclose-and-personal in a setting both informal and intimate. Many followers of the Company say that THESE programs are the ones that made them dance lovers forever.

May 30 - June 1 – 7:00 p.m.

June 2 – 2:00 p.m.

Sacramento Ballet Studios

Tickets: \$35

On Sale Now!

Available through the Sacramento Ballet Box Office only:

Call: (916) 552-5800 ext.2

Or online: www.sacballet.org

Inside the Director's Studio

Join us for these unique in-studio events intended to enhance and broaden your experience of the Sacramento Ballet and its dancers.

February 22

Inside the Directors Studio:

Balanchine goes American: John Clifford on Western Symphony

Who would have thought of cowhands in ten gallon hats and high stepping dance hall girls on the ballet stage except George Balanchine? John Clifford shares insight into "Mr. B's" delightful and sassy romp to traditional American folk tunes of the Old West.

March 8

Inside the Director's Studio:

The Art of the Laugh: A Midsummer Night's Dream Bloopers

Laugh at the antics of crazy mixed up lovers, mischievous sprites, ardent donkeys and, as a special bonus, hear the dancers share their favorite "bloopers."

March 29

Inside the Director's Studio:

The Next Generation: Ilana Goldman/Protégés

Tall, elegant and commanding, Ilana Goldman distinguished herself as one of Sacramento Ballet's most popular dancers. With her eclectic background in ballet and modern dance, see her now in another context as an up-and-coming choreographer of the next generation.

All Inside the Directors Studio events are held at the Sacramento Ballet Studios
6:00 p.m. – 7:00 p.m.

Tickets: \$15

Available through the Sacramento Ballet Box Office only:

Call: (916) 552-5800 ext.2

Or online: www.sacballet.org

For more information about all of our shows and events, or to purchase tickets, go to: www.sacballet.org

Sacramento Ballet Studios:
1631 K Street
(916) 552-5800 ext.2
www.sacballet.org

Discover Dance

A kid-centric program to introduce children to the world of ballet, this show is a collection of short excerpts from some of the most memorable moments in dance, ranging from ***Swan Lake*** to ***Singin' in the Rain***, and from ***Alice in Wonderland*** to a Western hoedown. Narrated from the stage by the dancers themselves, this hour-long program is fun (and educational) for the whole family. What do Swan Queens, Cheshire Cats and fairy tale characters all have in common? You can find out at Discover Dance.

Three Stages:

April 6 – 1:00 p.m.

Tickets are \$15 for children and \$25 for adults

Available through Three Stages Box Office:

10 College Parkway, Folsom, CA 95630

Call: (916) 608-6888

Or online: www.threestages.net

An Evening with Groucho

One Night Only! The Sacramento Ballet is proud to present this fast-paced two-act comedy that includes some of the best Groucho one-liners, anecdotes and songs, including "Hooray for Captain Spalding" and "Lydia, the Tattooed Lady" performed by Frank Ferrante. The audience literally becomes part of the show as Ferrante adlibs his way throughout the performance in grand Groucho style. Along the way, accompanied by his onstage pianist Jim Furmston, he portrays the young Groucho of stage and film, and reacquaints the audience with the likes of brothers Harpo, Chico, Zeppo and Gummo, Charlie Chaplin, W.C. Fields, Greta Garbo and his long-suffering "leading lady," Margaret Dumont. A classic comedy at its best, it has impressed audiences wherever it has gone.

Three Stages:

April 3 – 7:30 p.m.

Tickets are \$25, \$30, and \$35

Available through Three Stages Box Office:

10 College Parkway, Folsom, CA 95630

Call: (916) 608-6888

Or online: www.threestages.net

NEW SHOWS
JUST ADDED!