

12TH SACRAMENTO FRENCH FILM FESTIVAL

JUNE 21-30, 2013 · CREST THEATRE



SACRAMENTOFRENCHFILMFESTIVAL.ORG · 916-44-CREST

NORTHERN CALIFORNIA PREMIERES · CLASSIC MASTERPIECES · SHORT FILMS · LATE NIGHT MOVIES · ENGLISH SUBTITLES



A special advertising supplement to Sacramento News & Review

OPENING NIGHT • PREMIERE

Cloclo Florent Emilio Siri (2012) 149 min – MUSICAL BIOPIC

Meet Claude François, alias Cloclo, a beloved icon of French popular music, virtually unknown in the U.S. except for having co-written “Comme d’habitude,” a song made famous worldwide by Frank Sinatra under the name “My Way”... CLOCLO draws the entertaining portrait of a complex man: star and businessman, charismatic performer and marketing pro well ahead of his time, but also a man who just wanted to be loved. **6/21**



CLASSIC

Wages of Fear Henri-Georges Clouzot (1953) 147 min – ADVENTURE

In a squalid South American oil town, four desperate men sign on for a suicide mission to drive trucks loaded with nitroglycerin over a treacherous mountain route. As they ferry their explosive cargo, each bump and jolt tests their courage, their friendship, and their nerves. The result is one of the greatest thrillers ever committed to celluloid, a white-knuckle ride from France’s legendary master of suspense, Henri-Georges Clouzot. **6/22**



The Suitor Pierre Étaix (1963) 84 min – CLASSIC COMEDY

Pierre Étaix’s films, unseen for decades as a result of legal tangles, are finally being rediscovered and enjoyed! THE SUITOR, Étaix’s first feature, introduces the droll humor and oddball charm of its writer-director-star. This tribute to Buster Keaton is about a young man who, under pressure from his parents, sets out to find a woman to marry—though he has a hard time tearing his mind away from the famous singer whose face decorates the walls of his bedroom. A treat! **6/22 & 6/23**



PREMIERES

Adieu Berthe Bruno Podalydès (2012) 100 min – COMEDY

Armand and his wife Hélène are pharmacists in the suburb of Paris, living below the apartment of Armand’s mother-in-law. Armand is also an amateur magician, and he is just preparing a show for the birthday of his mistress’s daughter when he finds out that his long-forgotten grandmother, Berthe, has died and that he must arrange for her funeral. **6/22 & 6/23**



Aliyah Elie Wajeman (2012) 90 min – THRILLER/DRAMA

Unsatisfied with his life and wanting to escape his destructive brother, small-time drug dealer Alex decides to move to Israel to join his cousin who is opening a restaurant in Tel Aviv. Not particularly religious but seeing his Aliyah (“ascent” of the Jews to Israel) as his only chance for a new life, Alex embarks on a personal journey to reconnect with his Jewish culture and find his own balance in the process. **6/23**



Starbuck Ken Scott (2011) 109 min – COMEDY

Twenty years ago, David, now a slacker in his forties, spent a lot of time at the sperm bank to earn some money. Today, he finds out that not only has he “fathered” 533 children, but that 142 of them are filing a class action lawsuit against “Starbuck”—his sperm donor pseudonym—in order to uncover his identity. The hilarious STARBUCK was the surprise hit of last summer’s French box office! **6/22 & 6/23**



Three Worlds Catherine Corsini (2012) 101 min – SOCIAL THRILLER

A hit-and-run accident. Al, a young man from a working-class background about to marry his boss’s daughter: the driver. Juliette, a young medical student: the witness. Véra, a Moldavian illegal-immigrant: the victim’s wife. Three worlds that should never have collided. Three people, trying to make it right. **6/22 & 6/23**



LATE NIGHT MOVIE

Going Places Bertrand Blier (1974) 118 min – DARK EROTIC FARCE

Discover Gérard Depardieu in the role that made him a star! Two charming drifters spend their days harassing women and committing petty crimes. Their amorous adventures lead them to a frigid hairdresser, a sex-starved ex-con, and a teenager desperate to escape bourgeois life (Isabelle Huppert, in one of her first roles). The French title, Les Valseuses (The Testicles), exposes the source of their anti-social behavior. Graced with a beautiful score by Stéphane Grappelli. **6/22**



12TH SACRAMENTO FRENCH FILM FESTIVAL SHOW

NEW IN 2013: THE 2ND WEEKEND WILL INCLUDE

FIRST WEEKEND JUNE 21 – 23

FRIDAY, JUNE 21 (OPENING NIGHT)

6pm-8pm **Opening Reception**
Lobby of the Crest Theatre

8:30pm **Cloclo – MUSICAL BIOPIC**
ONE SCREENING ONLY

Doors open at 8pm for the film. Allow about 30 minutes for opening remarks.
Film will start around 9pm.

SATURDAY, JUNE 22

11:00am **The Suitor (Le Soupirant) – CLASSIC COMEDY**

1:05pm **Starbuck – COMEDY**

3:35pm **Three Worlds (Trois mondes) – SOCIAL THRILLER**

5:55pm **Adieu Berthe (Adieu Berthe: l’enterrement de mémé) – COMEDY**

8:15pm **Wages Of Fear (Le Salaire de la peur) – ADVENTURE/SUSPENSE**
ONE SCREENING ONLY

11:20pm **Going Places (Les Valseuses) – DARK EROTIC FARCE**
Followed by an early breakfast.

SUNDAY, JUNE 23

11:00am **Three Worlds (Trois mondes) – SOCIAL THRILLER**

1:20pm **Starbuck – COMEDY**

3:50pm **Aliyah (Alyah) – THRILLER/DRAMA** **ONE SCREENING ONLY**

6:00pm **The Suitor (Le Soupirant) – CLASSIC COMEDY**

8:05pm **Adieu Berthe (Adieu Berthe: l’enterrement de mémé) – COMEDY**

All films are presented in the Main Auditorium of the Crest Theatre, in French with English subtitles. Most features are preceded by a short film. Q&A with CSUS Professor Kevin Elstob follows some screenings.

CATERING PROVIDED BY...



FRENCH FILM FESTIVAL TIMES

INCLUDE TWO SCREENINGS ON FRIDAY, JUNE 28!

SECOND WEEKEND JUNE 28 – 30

FRIDAY, JUNE 28

6:15pm **Delicacy (La Delicatessen)** – ROMANTIC COMEDY

8:45pm **Le Grand Soir** – PUNK COMEDY

SATURDAY, JUNE 29

10:00am **Petit Déjeuner (French Breakfast)** with filmmaker Nicolas Guiot,
Director of *Le Cri Du Homard*
Lobby of the Crest Theatre. Free with Short Film Screening admission.

10:30am **Short Film Screening (90 Min)**
Followed by a post-screening discussion with Nicolas Guiot.

12:50pm **Delicacy (La Delicatessen)** – ROMANTIC COMEDY

3:15pm **Louise Wimmer** – SOCIAL DRAMA

5:15pm **The Dandelions (Du vent dans mes mollets)** – DRAMATIC COMEDY
ONE SCREENING ONLY

7:25pm **In The House (Dans la maison)** – PSYCHOLOGICAL THRILLER

9:50pm **Le Grand Soir** – PUNK COMEDY

12:00am **Aaltra** – ROAD MOVIE & DARK COMEDY **ONE SCREENING ONLY**
Followed by an early breakfast.

SUNDAY, JUNE 30

11:00am **In The House (Dans la maison)** – PSYCHOLOGICAL THRILLER

1:25pm **Les Misérables** (with Intermission) – EPIC DRAMA
ONE SCREENING ONLY
Followed by a post-screening discussion with Chuck Zigman.

5:45pm **Louise Wimmer** – SOCIAL DRAMA

Closing Night

7:45pm **Thérèse (Thérèse Desqueyroux)** – HISTORICAL DRAMA
ONE SCREENING ONLY
Followed by a Champagne Party in the lobby of the Crest Theatre.

*Please note: the feature films are scheduled to start approximately 15 minutes after indicated showtimes to allow for pre-screening drawings and short films.
Please allow more time for opening and closing night remarks.*



Nicolas Guiot

Born in Charleroi, Belgium, in 1978, NICOLAS GUIOT studied philosophy at the University of Liège and script writing and analysis through the ELICIT program at the Université Libre de Bruxelles. He has worked as both a location and production manager, taught film history, and was a contributing film critic for the magazine "Grand Angle." In 2006, he founded Ultime Razzia Productions, a company through which he has produced several short films, including *LE CRI DU HOMARD*, his directorial debut. The film has received numerous awards, including the Magritte (Belgium Oscar) and César (French Oscar) for Best Short Film 2013.



Charles Zigman

CHARLES ZIGMAN, who lives in Los Angeles, is the author of *WORLD'S COOLEST MOVIE STAR*, the two-volume biography and filmography of French movie legend Jean Gabin (www.jeangabinbook.com), which was one of critic Leonard Maltin's picks for Best Film Book of 2009. Zigman's follow up, a new children's book, will be released on July 4, 2013. He has taught film and television classes at Augusta State University, Georgia, and at the New York Film Academy. Zigman will conduct the post screening discussion after *LES MISERABLES*, starring the world's coolest movie star, Jean Gabin!

MUSIC BY DJ CHRISTOPHE & DJ ROGER - AVEC DES SCOPITONES!

CREST THEATRE • 1013 K STREET, SACRAMENTO • 916-44-CREST • SacramentoFrenchFilmFestival.org

Online
Schedule



PREMIERES

The Dandelions Carine Tardieu (2012) 89 min – DRAMATIC COMEDY
Stuck between her parents, who smother her with love, nine-year-old Rachel sleeps with her school bag and cannot wait for the end of her summer vacations! On the first day of school, she meets a new girl, the intrepid Valérie, who will bring fresh air and fantasy to Rachel's household. A humorous and affectionate film about being yourself, whether you are a child or an adult! **6/29**



Delicacy David & Stéphane Foenkinos (2011) 108 min – ROMANTIC COMEDY
Nathalie (the delightful Audrey Tautou) is happy. She is young, beautiful, and deeply in love. When her husband's sudden death turns her life upside down, she chooses to throw herself into her work. Then one day, for no apparent reason, desire returns to her and she unexpectedly kisses one of her colleagues, Markus, a strange Swedish man (the hilarious Francois Damiens). Do we really choose the way in which we are reborn? **6/28 & 6/29**



In the House François Ozon (2012) 105 min – PSYCHOLOGICAL THRILLER
Famed director Ozon (*SWIMMING POOL*) delivers a witty, slippery thriller about a literature teacher (Fabrice Luchini) who rediscovers enthusiasm for his work as he is drawn into the voyeuristic world of a 16-year-old student (Ernst Umhauer) who covets a classmate's middle class home and mother and writes about it in brilliant essays. But isn't it dangerous to mix fiction and reality? **6/29 & 6/30**



Le Grand Soir Gustave Kervern & Benoît Delépine (2012) 92 min – PUNK COMEDY

Not (Benoît Poelvoorde from last year's *ROMANTICS ANONYMOUS*), the oldest son of the owners of a potato fast food restaurant, fancies himself as the "oldest punk-with-a-dog" in Europe. His brother, Jean-Pierre, is a mattress salesman. When Jean-Pierre gets fired, the two estranged brothers bond again and, now confederates of the Punk Attitude, put everything on the line to spark off a new revolution. Get ready for the Big Night! Don't miss the cameo from Gérard Depardieu! **6/28 & 6/29**



Louise Wimmer Cyril Mennegun (2011) 80 min – SOCIAL DRAMA

Rebellious and enraged, Louise Wimmer has lost everything except for her pride and her will to enjoy life. Living out of her car and barely surviving on her meager wages as a cleaning lady, Louise is waiting for the City to give her social housing. And she is not giving up! **6/29 & 6/30**



CLASSIC

Les Misérables Jean-Paul Le Chanois (1958) 188 min – EPIC DRAMA

This 1958 faithful adaptation of Victor Hugo's most famous novel contains no songs, but it sure delivers the drama, the suspense, and the excitement of Hugo's saga! Starring Jean Gabin, France's best actor of all time, as France's most famous fictional character, Jean Valjean, this film will delight all the Miz lovers and those who simply love a good story! **6/30**



LATE NIGHT MOVIE

Aaltra Gustave Kervern & Benoît Delépine (2004) 90 min – DARK COMEDY

Two feuding neighbors both get their legs crushed by a farm tractor and set out on a wheelchair journey through Europe to demand compensation from the tractor's manufacturer, based in Finland. The first absurdist, politically-incorrect, and darkly funny film by incredible Belgian duo Kervern and Delépine, who brought us *LOUISE MICHEL* (SFFF 2010) and this year's *LE GRAND SOIR*. Here, they also star as the two angry protagonists. Don't miss the cameo from famed Finnish director Aki Kaurismäki! **6/29**



CLOSING NIGHT • PREMIERE

Thérèse Claude Miller (2012) 110 min – HISTORICAL DRAMA

Bordeaux, the 1920s. Thérèse (Audrey Tautou, in a rare dramatic role) is married off to her neighbor, the spineless Bernard Desqueyroux, in order to consolidate their two families' fortunes. Terribly bored, the restless but passive Thérèse could fall into adultery, like a 20th century Madame Bovary. But what she chooses to do instead could bring scandal to both families, unless they close ranks... *Thérèse*, Claude Miller's final film before his passing, is based on Nobel Prize-winner Francois Mauriac's most famous novel. **6/30**



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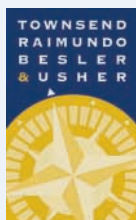
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12TH SACRAMENTO FRENCH FILM FESTIVAL

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MERCI BEAUCOUP

John Downs; Kent Lacin; Dane Henas & Wendy Heaton; Chad Turner for his always fabulous screen credits; DJ Christophe and DJ Roger; Peter Petty; Zara Hayes; Jesse Vasquez; Shawna Treleaven; Julia Broughton; Stéphanie Vasseur for her insider advice on film selection; Christine Gendre & Ainhua Jauregui at Unifrance Paris; Melissa Cirone; Sofia & Greta Lacin; Sid, Gerry, Jeff & the extraordinary team of the Crest Theatre; Anja Aulenbacher; Jane Wheaton; Judith Bommer; and all our generous Sponsors, faithful Friends and amazing Volunteers; Papou, Mia Angèle, Maxence & Coco.

RAFFLE

Participate in our raffle for a chance to win great prizes from the Sacramento Opera, The B Street Theatre, Two Accordions, La Petite Auberge in San Francisco, and more...

Proceeds will help us bring a guest from France to the 13th SFFF in June 2014. Raffle tickets are available in the lobby of the Crest for \$5 each or \$20 for 5 tickets.

Save the date for the

13th Sacramento French Film Festival, June 20-29, 2014

MEDIA SPONSORS



ACCOMMODATIONS



TICKET & PASS PRICES

Single Ticket: \$11 / \$10 (for Students & Seniors with ID; and members of the following organizations: EFSac, Sacramento Jewish Film Festival, Alliance Française, Club Français with membership card).

Single Ticket on Closing Night: \$16 / \$15 (for groups listed above). Includes film and Closing Party.

PASSES

Bleu Opening Night Pass: \$50 Access to Opening Night Reception and film. Valid June 21 only.

Blanc First Weekend Pass: \$35 Access to all film screenings. Valid June 21-23 / Opening Reception not included.

Rouge Second Weekend Pass: \$40 Access to all film screenings & Closing Party. Valid June 28-30.

PASS COMBINATIONS

Bleu + Blanc + Rouge = \$90: Full Access to all screenings & parties on both weekends. Valid June 21-30.

Bleu + Blanc = \$70: First-Weekend Full Access to all screenings & Opening Reception. Valid June 21-23.

Blanc + Rouge = \$65: Access to all SFFF Screenings - **Opening Reception not included** - Valid June 21 (film only)-30.

Sales at the door are CASH ONLY – NO CHECKS, NO CREDIT CARDS. 3 hours free parking with validation at the 10th & L Street garage.

Passes are sold at the door, by mail, at tickets.com and at the Crest Theatre.

Passes purchased at the door, by mail, or at the Crest Theatre Box Office do not incur any fees.

Passes are nonrefundable and nontransferrable.