

IITH SACRAMENTO FRENCH FILM FESTIVAL

JUNE 15-24, 2012 · CREST THEATRE

PRESENTS

Great Moments in French Cinema

*Ce qui se passe
derrière la scène?*



SACRAMENTOFRENCHFILMFESTIVAL.ORG · 916-44-CREST

NORTHERN CALIFORNIA PREMIERES • CLASSIC MASTERPIECES • SHORT FILMS • LATE NIGHT MOVIES • ENGLISH SUBTITLES



A special advertising supplement to Sacramento News & Review

OPENING NIGHT • PREMIERE

The Snows of Kilimanjaro Robert Guédiguian (2011) 107 min

Michel and Marie-Claire live happily in Marseille, surrounded by their family and friends. When Michel, a union dock worker, is laid off, they plan the trip of a lifetime to Mount Kilimanjaro. But their world is shattered when they are brutally robbed in their own home, and discover that the attack involves one of their own, a young worker laid off at the same time as Michel.... 6/15



CLASSIC

Hôtel du Nord Marcel Carné (1938) 95 min

With its iconic stars (Arletty, Louis Jouvet, Annabella, Jean-Pierre Aumont) and dialog that most French people know by heart, *Hôtel du Nord* is a quintessential classic. At the Hôtel du Nord, on the bank of the Canal Saint Martin in Paris, working-class people meet small-time crooks and tragic figures. A film noir precursor, it is emblematic of Marcel Carné's poetic realism. 6/16 & 6/17



THE BEAUTY OF THE REAL WITH MICK LASALLE

Romantics Anonymous Jean-Pierre Améris (2011) 80 min

This romantic and delectable comedy is a hilarious love story about two awkwardly shy people, Jean-René, owner of a chocolate factory, and Angélique, his new sales associate. Portrayed by two fantastic actors, Isabelle Carré and Benoît Poelvoorde, the protagonists must overcome their limitations to confess their sweet affections for one another. 6/16 & 6/17



Empty Days Marion Vernoux (1999) 105 min

Marie (Valeria Bruni Tedeschi) has been unemployed for over a year. Depressed and with little to do, she bumps into Pierre, who used to work for the same firm and was also laid off. Their new friendship soon turns into an affair. But their relationship seems to have less to do with love than with a need to fill their empty days... 6/16 & 6/17



PREMIERES

A View of Love Nicole Garcia (2011) 95 min

You loved him in *The Artist*, now discover Oscar winner Jean Dujardin in one of his rare dramatic roles. In this romantic thriller, Marc, a successful real estate agent in Aix-en-Provence, encounters a mysterious woman who brings back the lost memories of his childhood in Algeria, during the last days of the French colonial regime. 6/16



Hollywood Frédéric Berthe & Pascal Serieis (2011) 107 min

In this hilarious "fish-out-of-water" comedy, Jeanne, a French voice actress, travels to Hollywood because the U.S. star she dubs has unexpectedly quit her hit TV show. Jeanne's mission: to make her change her mind! Standup comedians Florence Foresti and Jamel Debbouze, both hugely popular in France, will make you laugh out loud! 6/16 & 6/17



I am a No Man's Land Thierry Jousse (2010) 92 min

In this quirky surreal comedy, Philippe, a pop star on the verge of a nervous breakdown and cursed by a revengeful groupie, finds himself unable to leave his childhood village and is forced to reconnect with his forsaken parents. A chance encounter with an ornithologist (Julie Depardieu) may help him get back to reality.... Starring French singer Philippe Katerine. 6/17 & 6/21



LATE NIGHT MOVIE

House of Pleasures Bertrand Bonello (2011) 125 min

Inside the cloistered walls of L'Apollonide, an elegant turn-of-the-century brothel, we meet Madame, her "girls" – veterans and newcomers, romantics and cynics, schemers and innocents – and their elite clientele. Updating the period drama with split screens, time shifts and a modern soundtrack, *House of Pleasures* is a lush and provocative film. 6/16



11TH SACRAMENTO FR

SHOW

FIRST WEEKEND JUNE 15 – 17

FRIDAY, JUNE 15 (OPENING NIGHT)

6pm-8pm **Opening Reception** – CREST THEATRE LOBBY

8:30pm **The Snows of Kilimanjaro (Les neiges du Kilimandjaro)**

by Robert Guédiguian – SOCIAL DRAMA

ONE SCREENING ONLY

Doors open at 8pm for the film. Allow about 30 minutes for opening remarks. Film will start around 9pm. **Followed by a post-screening discussion with Jean-Louis Milesi, screenwriter of The Snows of Kilimanjaro.**

SATURDAY, JUNE 16

11:00am **Hôtel du Nord** by Marcel Carné – CULT CLASSIC / DRAMA

THE BEAUTY OF THE REAL WITH MICK LASALLE

1:15pm **Romantics Anonymous (Les émotifs anonymes)**

by Jean-Pierre Améris – ROMANTIC COMEDY

3:15pm **Empty Days (Rien à faire)**

by Marion Vernoux – SOCIAL ROMANCE

Followed by a post-screening discussion with film critic Mick LaSalle

6:10pm **A View of Love (Un balcon sur la mer)**

by Nicole Garcia – ROMANTIC THRILLER **ONE SCREENING ONLY**

8:30pm **Hollywood**

by Frédéric Berthe & Pascal Serieis – COMEDY

11:00pm **House of Pleasures (L'Apollonide – Souvenirs de la maison close)**

by Bertrand Bonello – EROTIC DRAMA

Followed by an early breakfast!

SUNDAY, JUNE 17

THE BEAUTY OF THE REAL WITH MICK LASALLE

11:00am **Empty Days (Rien à faire)**

1:25pm **Romantics Anonymous (Les émotifs anonymes)**

Followed by a post-screening discussion with film critic Mick LaSalle

3:55pm **Hollywood**

6:20pm **I Am a No Man's Land (Je suis un no man's land)**

by Thierry Jousse – SURREAL COMEDY

8:30pm **Hôtel du Nord**

All films are presented in the Main Auditorium of the Crest Theatre, in French with English subtitles. Each feature is preceded by a short film. Q&A with CSUS Professor Kevin Elstob follows some screenings.

CATERING PROVIDED BY...



THURSDAY, JUNE 21

Single ticket prices apply. Free for Les Amis du Festival. Included with Blanc + Rouge pass.

5:30pm **I Am a No Man's Land (Je suis un no man's land) RERUN**

7:45pm **Rebellion (L'Ordre et la morale)**
by Mathieu Kassovitz – ACTION / POLITICAL **PREMIERE**

SECOND WEEKEND JUNE 23 – 24

SATURDAY, JUNE 23

10:00am **Breakfast, Petit Déjeuner**, with filmmakers Michaël Barocas, director of the short film *Guet Apens (Trapped)* & Raphaël Hitzke, director of the short film *Bee* – Lobby of the Crest Theatre. FREE with Short Film Screening admission.

10:30am **Short Film Screening (100 min)**
Followed by a post-screening discussion with the filmmakers.

1:05pm **Rebellion (L'Ordre et la morale)**
by Mathieu Kassovitz – ACTION / POLITICAL

4:00pm **The Day I Saw Your Heart (Et soudain tout le monde me manque)**
by Jennifer Devoldère – COMEDY
Co-presented with the Sacramento Jewish Film Festival.

6:20pm **Declaration of War (La guerre est déclarée)**
by Valérie Donzelli – ROMANTIC DRAMA **ONE SCREENING ONLY**

8:40pm **38 Witnesses (38 témoins)** by Lucas Belvaux – THRILLER

11:00pm **Outside Satan (Hors Satan)** by Bruno Dumont – SPIRITUAL DRAMA
Followed by an early breakfast!

SUNDAY, JUNE 24

11:00am **38 Witnesses (38 témoins)**

1:25pm **Children of Paradise (Les Enfants du Paradis)** by Marcel Carné – CULT CLASSIC **ONE SCREENING ONLY**
Includes a 20-minute intermission.

5:20pm **The Day I Saw Your Heart (Et soudain tout le monde me manque)**

Closing Night

7:45pm **Polisse** by Maiwenn – CRIME / DRAMA **ONE SCREENING ONLY**
Followed by a Champagne Party!

Online
Schedule



PREMIERES

Rebellion Mathieu Kassovitz (2011) 136 min

It's 1988, in the French colony of New Caledonia. 30 policemen are taken hostage by a group of Kanak freedom fighters. 300 soldiers are sent from France to re-establish order. Captain Legorjus, chief of the anti-terrorist squad, attempts to negotiate a peaceful solution, but discovers that when the stakes are political, order isn't always dictated by morals. A troubling epic based on the Captain's memoirs. **6/21 & 6/23**



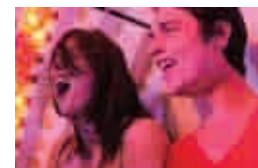
The Day I Saw Your Heart Jennifer Devoldère (2011) 98 min

When their neurotic Jewish father (Michel Blanc) announces that his young wife is pregnant, Justine (Mélanie Laurent), who blames him for her inability to commit to relationships, and her half sister Dom, who is trying to adopt, are indignant. Will they all be able to make peace before it's too late? A lighthearted comedy offering poignant reflections on family life. **6/23 & 6/24**



Declaration of War Valérie Donzelli (2011) 100 min

This exuberant, heartbreaking yet cheerful film follows a young, hip Parisian couple as they fight for the life of their seriously ill son. Drawing on the real-life story of director/star Donzelli and co-star/co-writer Jérémie Elkaïm, the film will bring tears to your eyes while dazzling you with its inventiveness and contagious vitality. **6/23**



38 Witnesses Lucas Belvaux (2012) 104 min

In this gripping psychological thriller, Louise returns home from a business trip to discover that a woman was brutally murdered on her street. Apparently there were no witnesses and Louise's husband, Pierre, was at work. As days go by, Louise realizes that 38 people must have seen or heard something; that Pierre was home that night; that he is one of the 38, keeping silent, lying... **6/23 & 6/24**



CLASSIC

Children of Paradise Marcel Carné (1945) 190 min

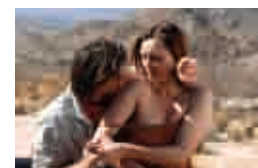
We are delighted to invite you to discover, or rediscover, one of the most beloved French films of all time, *Children of Paradise*. This powerful and tragic tale of rivalry, betrayal and unrequited love set in 1840's Paris centers on the ill-fated love between Baptiste (Jean-Louis Barrault), a theater mime, and the courtesan Garance (Arletty). What a treat to see this timeless classic on the big screen! **6/24**



LATE NIGHT MOVIE

Outside Satan Bruno Dumont (2011) 110 min

A miracle reveals an unseen side of a village loner. On the Opal Coast, in the dunes, woods and marshes, lives a strange man who poaches, prays and builds fires. He is a wanderer who came out of nowhere to chase the devil out of the haunted village and put the world "outside Satan." Another eerie drama by Bruno Dumont. **6/23**



CLOSING NIGHT • PREMIERE

Polisse Maiwenn (2011) 127 min

Winner of the Jury Prize at the 2011 Cannes Film Festival, nominated for 13 César Awards, arguably the best French movie of 2011, *Polisse*, a film like no other, follows the daily lives of a team of men and women from the Child Protection Unit of the Parisian police. The ensemble cast conveys the emotional strain of the unit's work and its impact on their personal lives with gritty realism and relieving humor. **6/24**



SPECIAL FESTIVAL GUESTS



Jean-Louis Milesi

César nominated screenwriter JEAN-LOUIS MILESI will present his latest feature co-written with director Robert Guédiguian, *The Snows of Kilimanjaro* (opening night, Friday, June 15). Milesi, who is also a director, currently lives in Berkeley where he is working on his first English language feature, *Don't Give Up the Ghost*.



Mick LaSalle

MICK LASALLE has been the film critic for the *San Francisco Chronicle* since 2002. To celebrate the release of his latest book, *The Beauty of the Real: What Hollywood Can Learn from Contemporary French Actresses*, the SFFF has invited LaSalle to select and present two recent French films starring two of his favorite French actresses: Valéria Bruni Tedeschi and Isabelle Carré (Saturday, June 16 & Sunday, June 17).



Michaël Barocas

MICHAËL BAROCAS is an award-winning director of short films, commercials, music videos and documentaries. His previous short, *The Bed by the Window*, was selected in over 60 festivals, including the SFFF (2009), and has won many awards. This year we are happy to present his latest short *Guet Apens (Trapped)* on Saturday, June 23. Barocas is currently working on his first feature film.



Raphaël Hitzke

RAPHAËL HITZKE is an award-winning filmmaker living in Folsom. You may have seen his previous shorts at the SFFF: *Jacques, just a little tenderness* (2005) and *Vive La Food!* (2008). His latest one, *Bee*, presented on Saturday, June 23, won the Best Dramatic Short Award at the 2012 Sonoma International Film Festival. Hitzke is a member of the SFFF Planning Committee.

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PRESENTING PRODUCER

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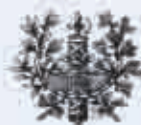
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Jane A. Wheaton
General Manager of Crest

RAFFLE

Participate in our Raffle for a chance to win great prizes: Cases of champagne from Gruet Winery; subscriptions to the B Street Theatre; tickets to the Sacramento Opera; a one-of-a-kind quilt by Two Accordions; cooking lessons and more...

Proceeds will help us bring a guest from France to the 12th SFFF in June 2013. Raffle tickets are available in the lobby of the Crest for \$5 each or \$20 for 5 tickets.

11TH SACRAMENTO FRENCH FILM FESTIVAL

SPONSORS

The 2012 Sacramento French Film Festival is made possible by our kind and generous sponsors

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Downs Family
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Richard Lawrence & Katie Thomas
Barry Loncke & Lilly Spitz

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Kevin Elstob, President; Tracy Milner, Secretary; Jane Berner, Treasurer; John Downs, Connie Georgiu and Chris Tafoya, Officers.

SFFF PLANNING COMMITTEE

Pierre Asmar, Jane Berner, Lisa Csicssek, Jennifer Gravvat, Raphael Hitzke, Guy Michélier, Tracy Milner, Nicole Stanich, Chris Tafoya, Joan Taylor & Jane Thomson.

MERCI BEAUCOUP

John Downs; Kent Lacin; Dane Henas & Wendy Heaton; Chad Turner, for his always surprising screen credits; DJ Christophe and DJ Roger; Stéphanie Vasseur for her advice on film selection; Christine Gendre at Unifrance Paris; Melissa Cirone; Marie Bryan; Sofia & Greta Lacin; Jason Adair; Keith Lowell Jensen; Peter Petty; Julia Broughton; Sid, Gerry, Jeff & the extraordinary team of the Crest Theatre; Jane Wheaton; Judith Bommer; all our generous Sponsors, faithful Friends and amazing Volunteers; Papou, Mia Angèle, Maxence & Coco.

MEDIA SPONSORS



ACCOMMODATIONS



TICKET & PASS PRICES

Single Ticket: \$11 / \$10 (for Students & Seniors with ID; and members of the following organizations: Sacramento Jewish Film Festival, Alliance Française, Club Français & EF Sac, with membership card).

Single Ticket on Closing Night: \$16 / \$15 (for groups listed above).
Includes film and Closing Party.

PASSES

Bleu Opening Night Pass: \$50 Access to Opening Night Reception and film. Valid June 15 only.

Blanc First Weekend Pass: \$35 Access to all film screenings. Valid June 15-17 / Opening Reception not included.

Rouge Second Weekend Pass: \$36 Access to all film screenings & Closing Party. Valid June 23-24.

PASS COMBINATIONS

Bleu + Blanc + Rouge = \$90: Full Access to all screenings & parties on both weekends. Valid June 15-24.

Bleu + Rouge = \$70: First-Weekend Full Access to all screenings & Opening Reception. Valid June 15-17.

Blanc + Rouge = \$60: Two-Weekend Experience, everything on both weekends except the Opening Reception. Valid June 15 (film only)-24.

The two-weekend pass (Blanc + Rouge) can be used for admission to the Thursday, June 21 midweek screenings. Please present both passes to be admitted. The midweek screenings are free for Les Amis du Festival. For others, single ticket prices apply.

Sales at the door are CASH ONLY – NO CHECKS, NO CREDIT CARDS. 3 hours free parking with validation at the 10th & L street garage.

**Save the date for the
12th Sacramento French Film Festival, June 21-30, 2013**

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