



Sac World Fest

Feast your eyes. Your heart. Your mind.



SUNDAY, OCTOBER 2ND, 10 a.m. – 5 p.m.

A **FREE** event in Old Sacramento, www.sacworldfest.com

PLUS! Saturday, October 1st, 6 p.m.-9 p.m.; Spotlight on: India! (\$5 13 & over)

A SPECIAL ADVERTISING SUPPLEMENT TO SACRAMENTO NEWS & REVIEW

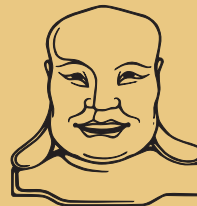
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Welcome

to the fourth annual Sacramento World Music and Dance Festival: A feast for your eyes, your heart and your mind!

Sacramento is recognized as the most multi-ethnically integrated big city in America. To celebrate our cultural and ethnic fusion, this annual multicultural event features talented performers from across our region highlighting the many ethnic traditions of our community. Families have the chance to travel the world without leaving the comforts of Old Sacramento. Using their "passports," families can experience different world cultures through interactive and educational opportunities. Don't forget to get your "passport" stamped at each country you visit, there may be something in it for you. The family-friendly extravaganza will feature two performing stages; more than 30 performing groups; a Global Village featuring cooking demonstrations and a fashion showcase. Children's storytelling will be held in the old Eagle Theatre.

Lina Fat, past chair of this non-profit event and executive chef of Fat's Restaurants says it best, "It's extraordinary that dancers and musicians with ties from all over the globe will be performing right here in Sacramento."

So make sure to experience all there is to see, hear and feel but most of all, enjoy your day. It is our pleasure to entertain and host you!

Sincerely,



Steve Hammond, 2011 Board Chair, SWMDF

MISSION STATEMENT

To showcase the cultural diversity of the Sacramento Region through the presentation of an ethnic dance and music festival for all ages, providing an educational and entertaining experience.

The Sacramento World Music & Dance Festival (SacWorldFest) carries out its mission on Saturday, October 1, 6 p.m. to 9 p.m. and Sunday, October 2, 2011 from 10 a.m. to 5 p.m. In a spectacular presentation, Old Sacramento will be transformed into a family-friendly global village of world dance, music and artistry with a series of free public shows and children's theater performances.

The SacWorldFest board of directors and its volunteers endeavor to strengthen the fabric of the community by encouraging cultural interaction throughout the festival.

The annual event provides educational entertainment opportunities for the entire Sacramento region, while recognizing, nurturing and honoring the region's rich cultural diversity.



SacWorldFest
Feast your eyes. Your heart. Your mind.

EVENT VISION STATEMENT

Sacramento is recognized nationally as the most multi-ethnically integrated big city in America. In celebration of this, SacWorldFest showcases music and dance of the many cultures of Sacramento. The two-day event, beginning with a special performance Saturday evening and continuing with the free festival Sunday, features German-, Russian-, Hmong-, Mexican-, Hawaiian-, African-, and Filipino-American performers just to name a few.

Performers range from student groups to high-level Sacramento-based headliners. In addition, families have an opportunity to experience many aspects of multicultural life in the Global Village and Old Eagle Theater with dance clinics, hands-on art projects, storytellers, and children's theater.

An energetic and innovative group of business professionals and volunteers come together to fulfill the SacWorldFest mission statement. They integrate the SacWorldFest board's vision with the community by maintaining productive partnerships with the public and private sector to bring this fun-filled and inspirational event of cultural discovery.

SPOTLIGHT ON: India!

BY ANNA BARELA

The world music and dance spotlight shines on India this year as performers from around the region converge on the 2011 World Music & Dance Festival. Spotlight On: India! kicks off the festival on **Saturday, October 1, 6 p.m. to 9 p.m.** with a thrilling extravaganza of color, energy and Indian culture.

Saturday's kick-off begins with an introduction to India and Invocations. Then Mudra Dances takes the stage with Indian semi-classical dance, blending classic Indian dance with a lithe modern flair. In their Bhumbhro dance, the music represents atmosphere while the dancers represent the spirit of the bumble bee.

Nafeesa Lynn follows with an Odisso solo dance. A student of Odissi dance since 2001, Lynn performs throughout Northern California. This ancient dance form originated over 2,000 years ago in the temple of Lord Jagannath on the north-eastern shores of Orissa, India.

Trancefusion Dance Company explores and experiments with rhythms and themes from historical to contemporary. Part one celebrates modern India with an "Ode to India." Part two showcases the beauty of contemporary Indian dance to rhythmic fusion music.

Kathak dance, performed by **Chhandam School of Kathak**, fuses aesthetic ideals of Hindu and Muslim cultures. Kathak specializes in recounting mythological and moral tales with intricate footwork, expressive hand and face movement, rhythmic intensity, swift turns and elegant stances.

Sangreet Bharati brings Hindustani classical music with the goal of inspiring, nurturing and developing arts of India through the power of voice. They emphasize cross-cultural community outreach as they promote Indian music, dance and art.

Nrtiyakala Dance School presents a Kuchipudi solo dance. The school is dedicated to preserving Bharatanatyam and Kuchipudidance dance forms. Students learn the traditional roots, techniques, spiritual symbolism and historic aspects of the dances they perform.

The Bhaskar Arts Academy performs Bharatanatyam dance. The young dancers present traditionally-themed original works with a contemporary twist and are famous for exceptional choreography.

Punjabi Bhangra American Heritage Society dancers close the evening with Punjabi Bhangra dance. They dance to raise awareness about the Punjabi culture. The Society contributes to cultural exhibitions in San Francisco, Yuba City and Sacramento, as well as cultural programs at universities around California.

Spotlight On: India! is produced by Nrtiyakala Dance School and Chhandam School of Kathak. Bringing the sights, sounds and sentiments of India, the talented variety of performers whisk audiences to exotic destinations without ever leaving town. **Door tickets cost just \$5 or free for children 12 and under.**



WATERFRONT STAGE

Front & L Streets

10 a.m. - 10:30 a.m.

ARC Latin Jazz Ensemble

International / Live Music

10:40 a.m. - 10:55 a.m.

Sakura Minyo Doo Koo Kai

Japan / Dance

11 a.m. - 11:15 a.m.

Lotus d'Or Studios / Hamsa

International / Dance

11:20 a.m. - 11:35 a.m.

Demitri (Solo Dancer)

Greek / Dance

11:40 a.m. - Noon

Rasa Vitalia (Solo Dancer)

International / Dance

12:05 p.m. - 12:15 p.m.

California Musical Theatre

U.S.A. / Theatrical Singing

12:30 p.m. - 1:15 p.m.

• **TESSIE MARIE & THE POOR MAN BAND**

American Blues Rock / Live Music

1:30 p.m. - 2:00 p.m.

Henna & Kohl Belly Dance Co.

Middle East Fusion / Dance

2:10 p.m. - 2:40 p.m.

• **PROJECT**

USA / Hip-hop / Rap

2:45 p.m. - 3:00 p.m.

Kalyna

Ukrainian / Dance

3:05 p.m. - 3:25 p.m.

• **GOPAL SLAVONIC & KINA MENDEZ**

Spain / Live Music & Dance

3:30 p.m. - 3:45 p.m.

Manasa Tribal Belly Dancing

International / Dance

3:50 p.m. - 4:05 p.m.

Grant H.S. Drum Corps

U.S.A. / Live Music

4:15 p.m. - 5 p.m.

Samba da Terra

Brazil / Live Music & Dance

GLOBAL VILLAGE

Near Front & J Streets

10:30 a.m. - 10:50 a.m.

Islamic Educational & Cultural Research Center

11 a.m. - 11:30 a.m.

Cooking Demo

Ruchi Indian Restaurant

11:40 a.m. - 12:10 p.m.

Cooking Demo

Thai Spice

12:30 p.m. - 12:50 p.m.

Drum Lesson / Dance Demo

Fenix Drum & Dance

1 p.m. - 1:30 p.m.

Cooking Demo

American River College

1:40 p.m. - 1:50 p.m.

Hawaiian Dance Demo

Ohana Dance Group

2:20 p.m. - 2:35 p.m., 3:20 p.m. - 3:35 p.m.

Interational Fashion Show

2:40 p.m. - 3:10 p.m.

Dance Demo

Boliva de Corazon

4:00 p.m. - 4:30 p.m.

Cooking Demo

Restaurant Ten22

4 SAC WORLD FEST Sunday, October 2nd, 10 a.m. – 5 p.m., Old Sacramento



Traditional Afro-Cuban Folklore music and dance ensemble Ebo Okokan preserves the integrity and authenticity of the Afro-Cuban culture through performances, lectures, demonstrations and workshops. Six drummers and six singers – four of which dance – offer an entertaining and educational show.

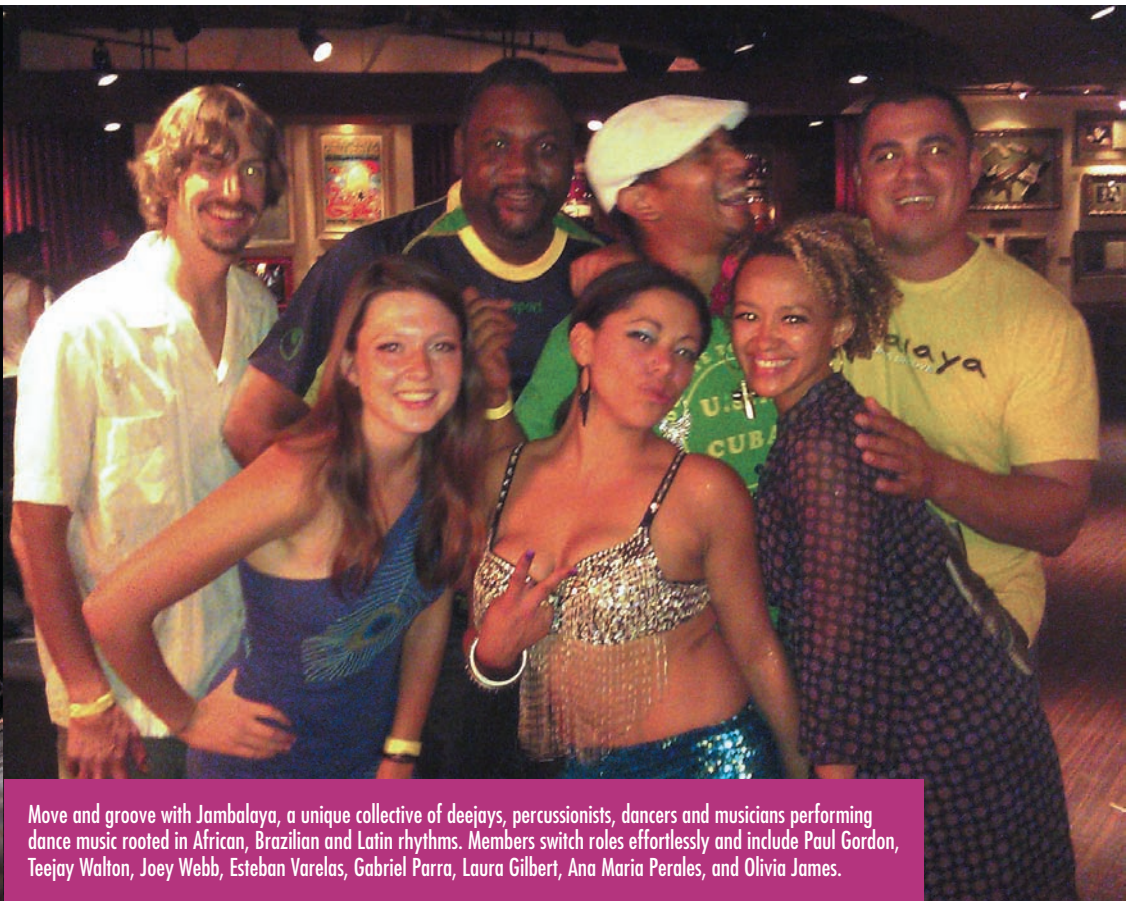


2011 EVENT SCHEDULE



Tessie Marie & The Poor Man Band bring a mix of heartfelt original and crowd-pleasing cover tunes with Blues, Soul, and Roots Rock influence. Tess is backed by a group of veteran pros with historical ties to legendary artists. The show is delivered in a smart, unique, and often humorous style.

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Move and groove with Jambalaya, a unique collective of deejays, percussionists, dancers and musicians performing dance music rooted in African, Brazilian and Latin rhythms. Members switch roles effortlessly and include Paul Gordon, Teejay Walton, Joey Webb, Esteban Varelas, Gabriel Parra, Laura Gilbert, Ana Maria Perales, and Olivia James.



Gopal Slavonic strums flamenco guitar while Kina Mendez provides dynamic vocals and explosive stage presence. Mendez grew up singing with her aunt as part of a clan of Gypsy artists in Spain and has toured internationally. Slavonic trained at a prestigious Spanish school, studying under famous flamenco guitarists.



PROJECT is a group of young and unique designers of hip-hop, rooted in South Sacramento, providing a uniquely organic Californian style with the potential to redirect the course of modern living. Creating new experiences for their audience is central to their mission, which is guided by a love for music, creative expression and ingenuity in advancing hip-hop culture.



Five up-and-coming Northern California musicians form Cave Women, combining jazz, classical, a cappella, gypsy, Brazilian and African music. Their sophisticated sound and honest, intimate energy make a lasting mark on the local music scene. Members: Casey Lipka, Kim Davis, Alicyn Yaffee, Vanessa Cruz, and Emily Messick.

PASSENGER STATION STAGE Front & I Streets

10 a.m. - 10:30 a.m.

Lost Angeles Jazz

International / Live Music

10:40 a.m. - 10:55 a.m.

Flow Crew

China / Dance

11 a.m. - 11:30 a.m.

• EBO OKOKAN

Afro-Cuban / Live Music & Dance

11:35 a.m.- 11:55 a.m.

Ballet Folklorico IMBA

Mexico / Dance

Noon - 12:30 p.m.

JODAMA Drum & Dance

West African / Live Music & Dance

12:50 p.m. - 1:40 p.m.

• JAMBALAYA

International Fusion / Live Music & Dance

1:50 p.m. - 2:20 p.m.

Sinag-tala'

Filipino / Theater & Dance

2:35 p.m. - 3:20 p.m.

Urban Fire

Tribute to Bob Marley / Live Music

3:35 p.m. - 4:05 p.m.

• CAVE WOMEN

International / Live Music

4:15 p.m. - 5 p.m.

Hip Hop Dance Off!

(Grant H.S. Drum Corps to play for "Best Individual Dancer" competition)

USA / Dance

OLD EAGLE THEATER Near Front & J Streets

11 a.m. - 11:20 a.m., Noon - 12:20 p.m.

River City Cowboy Children's Show

11:30 a.m. - 11:50 a.m.

Islamic Education & Cultural Research Center

Storytelling

1 p.m. - 1:30 p.m.

Clemon! / Songs & Stories

West Indies

1:45 p.m. - 2:15 p.m.

Fenix Drum & Dance

African Stories / Dance / Interactive Music

2:30 p.m. - 3 p.m.

Samba da Terra

Brazilian Dance Clinic

3:15 p.m. - 4 p.m.

Storytelling - Rick Adams

California Indian

4:15 p.m. - 4:45 p.m.

Ohana Dance Group

Music and Dances of the Hawaiian Islands

FATS CITY PERFORMANCE AREA Front & J Streets

10 a.m. - 12:45 p.m.

Phat City featuring PROJECT & the Bell Boys

Sacramento Hip-hop / Rap

1:15 p.m. - 4:15 p.m.

The Show with host Terry Moore

T-MO Entertainment

Variety Show / Poetry / Live music & more

Global Village

Inspires Family Learning; Eagle Theater Entertains All Ages

BY ANNA BARELA

Explore life in villages a world away at the Global Village and Old Eagle Theater. Discover fun, cultural education through storytelling, demonstrations and hands-on activities for the whole family in this corner of the Sacramento World Music & Dance Festival.

The Global Village issues free “passports” for families to travel the village booths. Under the tent next to the Passenger Stations Stage near I and Front Streets, enjoy dance clinics, drum lessons and interactive games. Take in an international fashion show or learn how to dance the hula. Feast your senses on culinary creations with a theme of “Spices From Around the World” as chefs from Ruchi Indian Restaurant, Thai Spice and American River College offer cooking demonstrations and samples. Each booth stamps the traveler’s passport, and when the passport spaces are filled children can exchange them for a prize.

Continue family travel through the Old Eagle Theater where storytellers delight young and old with tales from around the globe. River City Cowboy Children’s Show warms up the crowd and singer/storyteller Clemon! spices it up with tales from the West Indies. Fenix Drum & Dance perform African stories, dance and interactive music. Samba da Terra leads Brazilian dance clinics and Ohana Dance Group brings music and dances of the Hawaiian islands.

The World Music and Dance Festival transforms Old Sacramento into an exotic travel destination; The Global Village and Old Eagle Theater add an interactive element, inspiring the entire family to appreciate each other’s heritage. Just like admission to the main festival, Global Village passports are free.



SPECIAL THANKS
TO OUR SPONSORS





did you know...

4 out of 5 LGBTQ youth say
they have no adult to trust.

The Sacramento Gay & Lesbian Center serves more than 30,000 people each year,
providing a safe place to meet in a non-judgmental and comfortable setting.

Programs are available for ages 13 and up, offering education, outreach,
peer support, activities, referrals, and include events such as Sacramento Pride.

Programs:

TRANSGENDER GROUPS

The Transgender Support Group meets on Sundays at 12:30pm. Gender questioning and gender transitioning men and women gather for support. In further support of the transgender community, SOFFA-T meets on the first Tuesday of the month at 6pm to support significant others, families, friends and allies of transgender individuals.

YOUTH GROUPS

Youth ages 13–17 meet on Wednesdays at 6pm and focus on coming out and general topics. Ages 17–21 meet on Fridays at 8pm and expand into topics such as current politics, getting involved, gay history and gay culture. Facilitators keep it fun with activities like Gay Jeopardy.

HIV/AIDS GROUP

Strength in Numbers (SIN) meets on the first Saturday of each month at 5pm. As the name implies, HIV+ individuals find strength and mutual support here. It's also an opportunity for education, to join activities, make new friends and enjoy potluck goodies.

HIV TESTING

Starting October 7th, every Friday & Saturday from 8pm – 11pm, the Sacramento Gay & Lesbian Center will be administering free HIV testing to anyone in the community. Results are given on the spot and counseling will be available on site.

Donate to the Sacramento Gay & Lesbian Center now.
Go to www.SacCenter.org



An occasion to celebrate



Our community is vibrant because of the people who live and work here. Gatherings like this bring us together to celebrate with our family, friends and neighbors.

Sacramento World Music & Dance Festival, you continue to help build the spirit of our community.

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Together we'll go far

